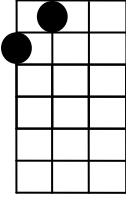
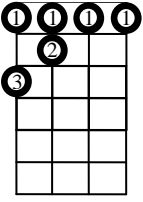
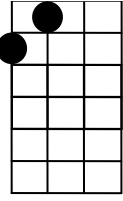
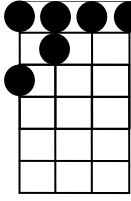
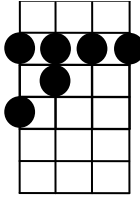
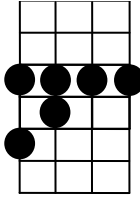
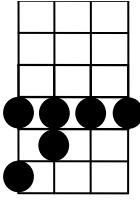
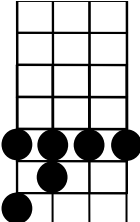
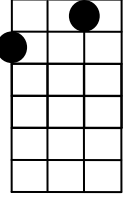
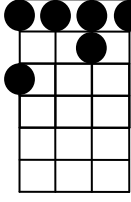
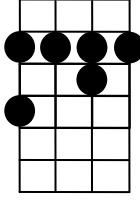
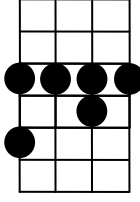
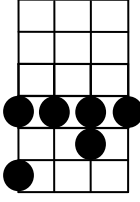
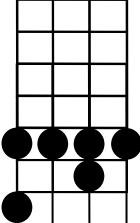
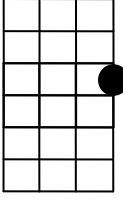
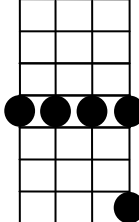
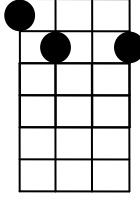
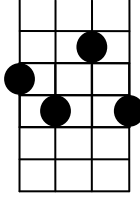
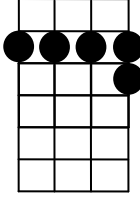


Moveable Chord Shapes

<p style="text-align: center;">A</p> 	<p>The “A” chord is one of the simplest ukulele chords to learn, but its true usefulness is found when using it to make a Moveable Chord shape.</p> <p>Instead of using the index and middle finger to make this chord, learn to use the middle and ring fingers instead. This becomes maximally useful when using the index finger to “barre” all four strings.</p>				
<p style="text-align: center;">A# / Bb</p> 	<p>Use your index finger to hold down all four strings across the first fret. Then use the same shape with the middle and ring fingers as in the “A” chord, but in one fret further up the fret board. Congratulations, you’ve just made an A# or a Bb chord! You can now continue this pattern all the way up the fret board, making as many higher chords as you have room and finger strength.</p>				
<p style="text-align: center;">A</p> 	<p style="text-align: center;">A# / Bb</p> 	<p style="text-align: center;">B / Cb</p> 	<p style="text-align: center;">B# / C</p> 	<p style="text-align: center;">C# / Db</p> 	<p style="text-align: center;">D</p> 
<p style="text-align: center;">F</p> 	<p style="text-align: center;">F# / Gb</p> 	<p style="text-align: center;">G</p> 	<p style="text-align: center;">G# / Ab</p> 	<p style="text-align: center;">A</p> 	<p style="text-align: center;">A# / Bb</p> 
<p style="text-align: center;">C</p> 	<p style="text-align: center;">E</p> 	<p style="text-align: center;">E7</p> 	<p style="text-align: center;">F#7</p> 	<p style="text-align: center;">D7</p> 	<p style="text-align: center;">E7</p> 