

# 10 ways to make an E-chord on a Standard Tuned Ukulele

## 1) The Way the Books Tell You



**4442**

Index finger – A string 2nd fret  
Middle finger – G string 4th fret  
Ring finger – C string 4th fret  
Little finger – E string 4th fret

Disadvantages: A lot of fingers to fit into a small space.

## 2) The Double Up



Index finger – A string 2nd fret  
Middle finger – G and C strings 4th fret  
Ring finger – E string 4th fret

Disadvantages: Takes some practice to get the hang of.

## 3) The Treble Up



Index finger – A string 2nd fret  
Ring finger – G, C and E strings 4th fret

Disadvantages: You need to have your ring finger leave the strings at a difficult angle so you can still hear the A string.

#### 4) The G-String Block



Or with your thumb.



Index finger – A string 2nd fret  
Middle finger – Muting the G string (stopping it from sounding by resting against it rather than fretting it)  
Ring finger – C string 4th fret  
Little finger – E string 4th fret

Disadvantages: The line between playing the G string and muting the G string includes a nasty thunk, clunk, or sorta-sound

#### 5) The Treble Up and Block



Ring finger – G, C and E strings 4th fret  
A string muted with any finger (including the underside of the ring finger).

If you stop the A string ringing in the triple-up, you will still have an E chord as the G string is giving you the same note. You can use individual fingers along with a mute to make this chord.

Disadvantages: The line between playing the A string and muting the A string includes a nasty thunk, clunk, or sorta-sound

## 6) The Fourth Fret Lay-Across



**4447**

Index finger – Barre across all strings at the 4th fret.  
Little finger – A string 7th fret.

Like a C chord moved up four frets. It's one of my favorite ways to play it.

Disadvantages: The barre takes some practice. Can be a big jump to and from open chords.

## 7) The Blocked E7



Index finger: G string 1st fret  
Middle finger: Muting C string  
Ring finger: A string 2nd fret  
E string open

Like an E7 chord with the middle finger muting the C string rather than fretting it. Or you could use the underside of your index finger to mute the string.

Disadvantages: Sounds a bit nasty as you have a big 'thunk' in the middle of the chord.



## 8) E5



Index finger – A string 2nd fret  
Ring finger – G string 4th fret  
Little finger – C string 4th fret  
E string open

Disadvantages: No major third note so it's not a major chord. In some songs this it doesn't really matter

## 9) Up the Neck



**9877**

Index finger: E and A strings 7th fret  
Middle finger: C string 8th fret  
Ring finger: G string 9th fret

The Bb chord shape moved up the neck.

Disadvantages: A long way to travel if you're playing open chords.

## 10) Thumb Lay-Across



Index finger – A string 2nd fret  
Thumb – G, C and E strings 4th fret

Disadvantages: Makes changing to and from other chords difficult. Almost always sounds horrible