

The Minor Pentatonic-Scale (for Baritone Ukulele) by Dirk Hagemann

In the keytone A (from the 5th fret, because the keytone A is on the 5th fret) the first pattern looks like this:

Fret	1	2	3	4	5	6	7	8
e	---	---	---	---	0-	---	---	0-
B	---	---	---	---	0-	---	---	0-
G	---	---	---	---	0-	---	0-	---
D	---	---	---	---	0-	---	0-	---

The Pentatonic-Scale - Pattern 2

Fret	7	8	9	10
e	---	0-	---	0-
B	---	0-	---	0-
G	0-	---	0-	---
D	0-	---	---	0-

The Pentatonic-Scale - Pattern 3

Like the first patterns we stay in the keytone A. And the third pattern on the fingerboard looks like this:

Fret	9	10	11	12	13
e	---	0-	---	0-	---
B	---	0-	---	---	0-
G	0-	---	---	0-	---
D	---	0-	---	0-	---

The Pentatonic-Scale - Pattern 4

Like the first patterns we stay in the keytone A. And the this pattern on the fingerboard looks like this:

Fret	12	13	14	15
e	0-	---	---	0-
B	---	0-	---	0-
G	0-	---	0-	---
D	0-	---	0-	---

The Pentatonic-Scale - Pattern 5

Like the first patterns we stay in the keytone A. And this pattern on the fingerboard looks like this:

	14	15	16	17	OR	2	3	4	5
e	---	0-	---	0-	e	---	0-	---	0-
B	---	0-	---	0-	B	---	0-	---	0-
G	0-	---	---	0-	G	0-	---	---	0-
D	0-	---	---	0-	D	0-	---	---	0-

Play from the high E-string to the low E-string and back. Use one finger for each fret.

e	-----5-8- -8-5-----
B	-----5-8----- -----8-5-----
G	-----5-7----- -----7-5-----
D	-----5-7----- -----7-5-----

e	-----8-10- -10-8-----
B	-----8-10----- -----10-8-----
G	-----7-9----- -----9-7-----
D	-----7-10----- -----10-7-----

e	-----10-12- -12-10-----
H	-----10-13----- -----13-10-----
G	-----9-12----- -----12-9-----
D	-----10-12----- -----12-10-----

e	-----12-15- -15-12-----
H	-----13-15----- -----15-13-----
G	-----12-14----- -----14-12-----
D	-----12-14----- -----14-12-----

e	-----15-17- -17-15-----
H	-----15-17----- -----17-15-----
G	-----14-17----- -----17-14-----
D	-----14-17----- -----17-14-----

Or

e	-----3-5-
H	-----3-5-----
G	-----2-5-----
D	-----2-5-----