

4/4 or common time

	1	&	2	&	3	&	4	&
All downbeats Single strum	D		D		D		D	
Downbeats and upbeats	D	U	D	U	D	U	D	U
Swing it!	D	U	D	U	D	U	D	U
	D	U	D-D	U	D	U	D-D	U
	D		U	D	U	D		U
	D	U				U	D	U
	D	D-U		D-U	D-U-D	D-U		D-U
Split the measure	D		D		D	U	D	U
Emphasize the 1 downbeat	D		d	u	d	u	d	u
Emphasize the 2 downbeat	d	u	D		d	u	d	u
Latin Strum / Ohta #1	D		D	u		u	d	u
Latin strum #2, syncopated	D		D	u		u	d	
Latin strum #3	D	u	d	u		u	d	u
Country strum	D		D	U	D		D	U
Bo Diddley strum, 2 measures	D	-	-	U	D	-	D	-
	-	-	D	-	D	-	-	-
Brazilian strum	D		D		D	U		U
Ohta #2	D	U	D	D-U	D	U	D	D-U
Off-beat, single strum (reggae)		U		U		U		U
Off-beat, single strum variant	D	U		U		U		U
		U	D	D		U	D	D
		U	D-U-D		U	D		
		D-U		D-U		D-U		D-U
	D-D	U-D	D-U	D-D	D-D	U-D	D-U	D-D
		D-U		D-U		D-U		D-U
		D-U		D		D-U		D

3/4 or 6/8 time

	1	&	2	&	3	&
	D		D	U	D	U
	U		D	U	D	D
	D		D		D	U
		U	D-U		U	D-U
	D		D		U-D-U	
	D		D		D-U	D-U